

I. COURSE DESCRIPTION:

This course seeks to provide the student with an introduction to Human Geography and its subdivision disciplines of politics, economics, history and social studies.

The relationship between the earth, human activities and contemporary issues is emphasized. Students will see the relevance of geographic concepts as applied to human problems and achievements. Students will gain understanding of places, regions and spatial relationships as a result of the interaction between nature, culture and human activity.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

A. Learning Outcomes

1. Recognize human geography concepts.
2. Examine the changing global context.
3. Investigate Geographies of Population.
4. Investigate the interaction between humans, environment and technology.
5. Explore the Mapping of Cultural Identities.
6. Explore the Geography of Economic Development.
7. Investigate Agriculture and Food Production.
8. Explore the Politics of Territory and Space.
9. Develop skills in investigation and presentation of human geography.

B. Learning Outcomes and Elements of the Performance

1. Recognize human geography concepts.

Potential Elements of the Performance:

- explore the uniqueness of Places and the influence and meaning of Places
- identify the interdependence of geographic scales and the two-way process of interdependence
- explore geography and exploration
- probe globalization
- review human geographical concepts and tools

2. Examine the changing global context.

Potential Elements of the Performance:

- trace pertinent historical developments of Human Geography
- investigate industrialization and geographic change
- investigate patterns of settlement and urbanization

3. Investigate Geographies of Population

Potential Elements of the Performance:

- recognize and explore demography
- understand population distribution and structure
- recognize and apply:
 - population dynamics and processes
 - population and migration issues
- relate population, health and environment issues
- gather census data

4. Investigate the interaction between humans, environment and technology.

Potential Elements of the Performance:

- define nature, society and technology
- investigate key historical impacts on Nature
- explore resource issues
- explore environmental impacts of energy needs

5. Explore the Mapping of Cultural Identities.

Potential Elements of the Performance:

- investigate culture as a geographical process
- explore folk and popular culture
- investigate geography, religion and language
- describe Cultural Nationalism
- explore and investigate:
 - sexual geography
 - ethnicity and place
 - race and place
 - gender, class and vulnerability
- explore Globalization and Cultural Change

6. Explore the Geography of Economic Development.

Potential Elements of the Performance:

- assess the unevenness of economic development
- investigate the development and distribution of industry
- apply economic structure of countries and regions
- explore principles of commercial and industrial location
- investigate economic interdependence Globalization and local economic development.

7. Investigate Agriculture and Food Production.

Potential Elements of the Performance:

- trace traditional methods, historical developments and global restructuring in agricultural production
- investigate the impact of the Environment on Agriculture and the impact of Agriculture on the Environment

8. Explore the Politics of Territory and Space.

Potential Elements of the Performance:

- trace the development of the state
- investigate Geopolitics and international relations
- explore colonialism and political geography
- investigate and explore governing and democracy

9. Develop skills in group investigation and presentation of human geography.

Potential Elements of the Performance:

- investigate a geographical subject
- apply human geographical terms
- analyze patterns
- construct a presentation
- illustrate reporting/presentation methods

III. REQUIRED RESOURCES/TEXTS/MATERIALS:

1. Rubenstein, James M., (2013). *Contemporary human geography*. (Second Ed.). Toronto: Pearson.
2. Additional Resource Materials
Handouts, Video, etc., (provided by the professor)

IV. EVALUATION PROCESS/GRADING SYSTEM:

1. Oral presentation	25%
2. Written work	25%
3. Test	20%
4. Class participation and in-class activities	30 %
Total	100%

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	
B	70 - 79%	3.00
C	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

Note: For such reasons as program certification or program articulation, certain courses require minimums of greater than 50% and/or have mandatory components to achieve a passing grade.

It is also important to note, that the minimum overall GPA required in order to graduate from a Sault College program remains 2.0.

V. SPECIAL NOTES:

ATTENDANCE AND CLASS PARTICIPATION are fundamental to succeed in this course. For that reason, students are encouraged to make an effort to attend all class periods and to arrive on time. Students are encouraged to communicate any foreseen absence and to make up for the missing work.

ACADEMIC HONESTY will be enforced at all times; and violations will be sanctioned according to the college policies. Students are expected to acquire the habit of referencing all the sources from which they take information. When they do group work, all members are to collaborate evenly according to specific individual roles agreed to by group members. A group member who attempts to use classmates' work without offering any significant contribution to the group work will not receive credit for the corresponding assignment.

ALL ASSIGNMENT SUBMISSIONS TAKE PLACE IN THE CLASSROOM AND ARE PERSONAL. Students are responsible for submitting assignments on time, in the classroom, and personally to the professor. If a student misses a class when an assignment is due, s/he is responsible to deliver the assignment personally to the professor by the due date.

LATE SUBMISSION of assignments will be accepted but 10 % of the assignment grade will be deducted per late day up to one week past the due date. Following the first late week, an extra 10 % will be deducted per each late week. No late assignments will be accepted once the professor has returned marked assignments to the class.

An **EXTENSION ALLOWANCE** can be used only once in the semester. It consists of a permission to submit one assignment up to one-week late without the 10 % deduction.

A MAKE UP TEST CAN BE WRITTEN only if:

- the student contacts the professor in writing BEFORE the test;
- demonstrates that s/he is under exceptional circumstances that do not allow him/her to write the test on the scheduled date and time;
- the student has attended at least 75 % of the previous classes;
- the professor has granted permission.

VI. COURSE OUTLINE ADDENDUM:

1. **Course Outline Amendments:** The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.
2. **Retention of Course Outlines:** It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.
3. **Prior Learning Assessment:** Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question. Please refer to the Student Academic Calendar of Events for the deadline date by which application must be made for advance standing. Credit for prior learning will also be given upon successful completion of a challenge exam or portfolio. Substitute course information is available in the Registrar's office.
4. **Accessibility Services:** If you are a student with a disability (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Accessibility Services office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

5. **Communication:** The College considers Desire2Learn (D2L) as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of this Learning Management System (LMS) communication tool.
6. **Plagiarism:** Students should refer to the definition of “academic dishonesty” in Student Code of Conduct. Students who engage in academic dishonesty will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.
7. **Tuition Default:** Students who have defaulted on the payment of tuition (tuition has not been paid in full, payments were not deferred or payment plan not honoured) as of the first week of March will be removed from placement and clinical activities due to liability issues. This may result in loss of mandatory hours or incomplete course work. Sault College will not be responsible for incomplete hours or outcomes that are not achieved or any other academic requirement not met as of the result of tuition default. Students are encouraged to communicate with Financial Services with regard to the status of their tuition prior to this deadline to ensure that their financial status does not interfere with academic progress.
8. **Student Portal:** The Sault College portal allows you to view all your student information in one place. mysaultcollege gives you personalized access to online resources seven days a week from your home or school computer. Single log-in access allows you to see your personal and financial information, timetable, grades, records of achievement, unofficial transcript, and outstanding obligations, in addition to announcements, news, academic calendar of events, class cancellations, your learning management system (LMS), and much more. Go to <https://my.saultcollege.ca>.
9. **Electronic Devices in the Classroom:** Students who wish to use electronic devices in the classroom will seek permission of the faculty member before proceeding to record instruction. With the exception of issues related to accommodations of disability, the decision to approve or refuse the request is the responsibility of the faculty member. Recorded classroom instruction will be used only for personal use and will not be used for any other purpose. Recorded classroom instruction will be destroyed at the end of the course. To ensure this, the student is required to return all copies of recorded material to the faculty member by the last day of class in the semester. Where the use of an electronic device has been approved, the student agrees that materials recorded are for his/her use only, are not for distribution, and are the sole property of the College.